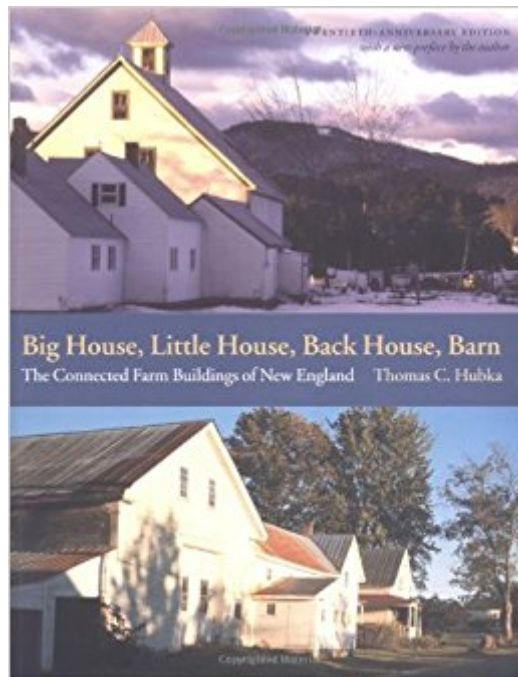




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Big House, Little House, Back House, Barn: The Connected Farm Buildings Of New England



Synopsis

Winner of the Abbott Lowell Cummings Award – “Big house, little house, back house, barn – this rhythmic cadence was sung by nineteenth-century children as they played. It also portrays the four essential components of the farms where many of them lived. The stately and beautiful connected farm buildings made by nineteenth-century New Englanders stand today as a living expression of a rural culture, offering insights into the people who made them and their agricultural way of life. A visual delight as well as an engaging tribute to our nineteenth-century forebears, this book has become one of the standard works on regional farmsteads in America.

Book Information

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Average Customer Review: 4.5 out of 5 stars 14 customer reviews

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Customer Reviews

“An unexpected small masterpiece – that has some of the suspense of a detective story and, at times, the poignance of deeply felt, sympathetic social history.” – Robert Campbell, Boston Globe
“An important pioneering effort. The book commemorates both an unique indigenous architectural expression and a way of life that has become extinct . . . The style is economic and clear and Hubka’s affection for architecture binds the buildings to their people and their times.” – Maine Sunday Times
“No matter where you live, you will want this book as a model of vernacular architecture scholarship.” – Vernacular Architecture Newsletter

8 3/4 x 11 5/8" trim. 134 illus.

Gave this as a gift for my son, he says he really likes it!Shipping was fast!

This book has some interesting stories about houses that are unique to this area of the country. I especially liked this book because it features a homestead that has been in my family since it was built. This is a good book to read about the development of the concept of the Big House, Little House, Back House, Barn where all the elements are connected.

Great book - I get this book for many of my client's with historic homes!

Although a bit repetitive, the author does a wonderful job of explaining the evolution of the New England farm house.

I was familiar with the book having checked it out of a college library and was glad to be able to purchase a copy at a reasonable price.

A classic text on the subject

This was a gift for my best friend, who had this style house built. To have found a book about it was A DREAM COME TRUE! She adores the book and I'm thrilled to have found it.

The author gives the "how and why the connected farm emerged in the mid-to-late 19th century and the story these buildings tell about the common New England farm and the people who made them."Hubka has written extensively about traditional American buildings and architectural design methods and teaches at the School of Architecture and Urban Planning at the University of Wisconsin, Madison.I love the old pictures like the one showing a family and horses in front of a Saco house and barn."According to Hubka, the primary reason for connected farms was agrarian reform, which was spurred in the 1840s and '50s by competition from new, larger farms in the Midwest. Connected buildings allowed New Englanders to take on home-based industry, such as candle- and cheese-making, while continuing to farm and still have everything centralized. Fashion also played a part: Connected farms became the latest thing, and keeping up with the neighbors was important even then." (This Old House)"An important pioneering effort. The book commemorates both an unique indigenous architectural expression and a way of life that has become extinct . . . The style is economic and clear and Hubka's affection for architecture binds the

buildings to their people and their times." -- Maine Sunday Times

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